

Creative Collectives: Chicana Painters Working In Community

By Maria Ochoa

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Joanna Gardner-Huggett - Social Justice -

questions of community and critical exchange between artists on the margins of any historical For further discussion, see Kay Brown (1972) and Mar a Ochoa (2003). Creative Collectives: Chicana Painters Working in Community.

http://www.socialjusticejournal.org/archive/107_34_1/107_04Gardner.pdf

Publications & Presentations | People | San Jose -

Publications & Presentations. "Creative Collectives: Chicana Painters Working in Community , Creative Collectives presents a new paradigm for

<http://www.sjsu.edu/people/maria.ochoa/publications/>

0826321100 - Creative Collectives: Chicana -

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<http://www.abebooks.com/book-search/isbn/0826321100/>

Los Four - Wikipedia, the free encyclopedia -

Los Four was a Chicano artist collective during the 1970s "In Los Angeles there were two seminal art original and exceptional bodies of work."

http://en.wikipedia.org/wiki/Los_Four

What Does a Writer Do? - Women's National Book -

Creative Collectives: Chicana Painters Working in Community, and Other awards include an artist grant from the Creative Work Fund,

<http://wnba-sfchapter.org/writer/>

Chicano art movement - Wikipedia, the free -

The Chicano Art Movement represents attempts by Mexican-American artists to pre-Columbian art, European painting techniques and Mexican-American social, Young artists formed collectives, like Asco in Los Angeles during the 1970s, The Chicano movement was based around the community, an effort to unify the

https://en.wikipedia.org/wiki/Chicano_art_movement

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Remembering the Chicano arts collectives of -

Jan 13, 2012 An exhibit opening Saturday looks at the collectives' history and showcases work Chicano arts collective in of Chicano artists rented a

<http://articles.latimes.com/2012/jan/14/local/la-me-highland-park-art-20120114>

Creative Collectives - Maria Ochoa - Bok -

Creative Collectives Chicana Painters Working in By following the artistic and ideological journeys of two groups of northern California Chicana artists,

<http://www.bokus.com/bok/9780826321107/creative-collectives/>

The University of New Mexico Press :: Book Sitemap -

Sagrado :A Photopoetics Across the Chicano Homeland - Robert Kaiser .. Creative Collectives:Chicana Painters Working in Community - Mar a Ochoa

<http://www.unmpress.com/book-sitemap.php>

Art and Identity in Mexican and Chicano Social -

one of a great variety of artistic influences synthesized in the work of Chicano movement artists. "Creative collectives: Chicana painters working in

<http://www.emeraldinsight.com/doi/full/10.1016/S0163-786X%2806%2927008-3>

Maria Ochoa | LinkedIn -

View Maria Ochoa's professional profile on LinkedIn. LinkedIn is the Creative Collectives: Chicana Painters Working in Community. 2002 2003 (1 year)

<https://www.linkedin.com/in/maria8a>

Maria Ochoa | Chabot College | ZoomInfo.com -

Creative Collectives: Chicana Painters Working in Community, and Enunciating Our Terms Other awards include an artist grant from the Creative Work Fund,

<http://www.zoominfo.com/p/Mar%C3%ADa-Ochoa/382399393>

August 2004 - California State University, -

The Annual Dolores Huerta Activist Recognition Dinner is to honor the work that local activists have accomplished Creative Collectives: Chicana Painters Working

<http://www.lib.csus.edu/content2.asp?pageID=393>

Shout Out: Women of Color Respond to Violence: -

Some titles include: RUSSELL CITY: IMAGES OF AMERICA; CREATIVE COLLECTIVES: CHICANA PAINTERS WORKING IN COMMUNITY: SHOUT OUT:

<http://www.amazon.com/Shout-Out-Women-Respond-Violence/dp/1580052290>

Sign In - Oxford Journals -

Reviews of Creative Collectives: Chicana Painters Working in Community. By Mar a Ochoa. Oral History Review (2005) 32 (2): 113-116 doi: 10.1525/ohr.2005.32.2.113 .

<http://ohr.oxfordjournals.org/lookup/doi/10.1525/ohr.2005.32.2.113>

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Creative Collectives: Chicana Painters Working in Community [Maria Ochoa] on Amazon.com. *FREE* shipping on qualifying offers. A compelling blend of art history

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ments of the civil rights movement has resulted in -

ments of the civil rights movement has resulted in an emphasis on CREATIVE COLLECTIVES: CHICANA PAINTERS WORKING literature on Chicana artists and their work.

<http://www.jstor.org/stable/3675752>

Forschungsprogramm / Research Programme -

2006 mit der Gr ndung des Center for Collective Intelligence am Massachusetts Institute of wie die Beachtung von Lizenzvertr gen der Creative Commons (Lessig 2003), die Beharrlichkeit . Ochoa 2003; Giuffre 2009). .. Ochoa, Mar a (2003): Creative Collectives. Chicana Painters Working in Community, Albuquerque.

http://www.uni-konstanz.de/mki/?page_id=286

Notes - JSTOR -

Ochoa, Maria. 2003. Creative Collectives: Chicana Painters Working in Community. Albuquerque: Reimagining Art and Artist in the Work of Chicana Tlamatinime."

<http://www.jstor.org/doi/xml/10.2307/23014498>

How Chicano Is It? | ARTnews -

they returned with the collective s a Chicano artist out of concern that their work might be automatically us a lot of creative leeway

<http://www.artnews.com/2010/09/01/how-chicano-is-it/>

mariaochoa.com -

opportunities to identify and tap their intellectual abilities and creative a book Creative Collectives: Chicana Painters Working in

<http://mariaochoa.com/index2.php?page=bio>

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