

Creative Collectives: Chicana Painters Working In Community

By Maria Ochoa

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Sign In - Oxford Journals -

Reviews of Creative Collectives: Chicana Painters Working in Community. By Mar a Ochoa.
Oral History Review (2005) 32 (2): 113-116 doi: 10.1525/ohr.2005.32.2.113 .

<http://ohr.oxfordjournals.org/lookup/doi/10.1525/ohr.2005.32.2.113>

Books: Creative Collectives: Chicana Painters -

Author: Maria Ochoa, Title: Creative Collectives: Chicana Painters Working in Community (Hardcover), Publisher: University of New Mexico Press, Category: Books, ISBN <http://www.tower.com/creative-collectives-chicana-painters-working-in-community-mara-ochoa-hardcover/wapi/101383856>

Shout Out: Women of Color Respond to Violence: -

Some titles include: RUSSELL CITY: IMAGES OF AMERICA; CREATIVE COLLECTIVES: CHICANA PAINTERS WORKING IN COMMUNITY: SHOUT OUT: <http://www.amazon.com/Shout-Out-Women-Respond-Violence/dp/1580052290>

Creative Collectives - Maria Ochoa - Bok -

Creative Collectives Chicana Painters Working in By following the artistic and ideological journeys of two groups of northern California Chicana artists, <http://www.bokus.com/bok/9780826321107/creative-collectives/>

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Art and Identity in Mexican and Chicano Social -

one of a great variety of artistic influences synthesized in the work of Chicano movement artists. "Creative collectives: Chicana painters working in <http://www.emeraldinsight.com/doi/full/10.1016/S0163-786X%2806%2927008-3>

Creative Collectives Chicana Painters Working in -

Summer Reading Sale: Select Paperbacks, 2 for \$20; Pre-Order Harper Lee's Go Set a Watchman; Get 5% Back with the B&N MasterCard; B&N Collectible Editions: Buy 1, Get <http://www.barnesandnoble.com/s/Creative-Collectives-Chicana-Painters-Working-in-Community?dref=1>

Maria Ochoa (Editor of Shout Out) - Goodreads -

Maria Ochoa is the author of Shout Out (3.55 avg rating, 22 ratings, 3 reviews, published 2007), Creative Collectives (1.00 avg rating, 1 rating, 0 review) http://www.goodreads.com/author/show/607868.Maria_Ochoa

Forschungsprogramm / Research Programme -

2006 mit der Gründung des Center for Collective Intelligence am Massachusetts Institute of Technology die Beachtung von Lizenzverträgen der Creative Commons (Lessig 2003), die Beharrlichkeit (Ochoa 2003; Giuffrè 2009). .. Ochoa, María (2003): Creative Collectives. Chicana Painters Working in Community, Albuquerque. http://www.uni-konstanz.de/mki/?page_id=286

Amazon.co.jp Creative Collectives: Chicana -

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Creative Collectives: Chicana Painters Working in Community [Maria Ochoa] on Amazon.com. *FREE* shipping on qualifying offers. A compelling blend of art history

<http://www.amazon.com/Creative-Collectives-Chicana-Painters-Community/dp/0826321100>

August 2004 - California State University, -

The Annual Dolores Huerta Activist Recognition Dinner is to honor the work that local activists have accomplished Creative Collectives: Chicana Painters Working

<http://www.lib.csus.edu/content2.asp?pageID=393>

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Creative Collectives: Chicana Painters Working in Community. Mar a Ochoa . A compelling blend of art history, social analysis, and personal testimony, Creative

<http://www.unmpress.com/books.php?ID=2132>

Notes - JSTOR -

Ochoa, Maria. 2003. Creative Collectives: Chicana Painters Working in Community. Albuquerque: Reimagining Art and Artist in the Work of Chicana Tlamatinime."

<http://www.jstor.org/doi/xml/10.2307/23014498>

Chicano/Latino Resources | UCSB Library -

The majority of our Chicano/Latino Studies material is part of the CEMA collections. Slides and other materials relating to the San Diego artists' collective, co-founded in 1970 by Chicano poet Alurista and artist Victor Ochoa. .. his contemporary realism, capturing the lives of the working class in the Chicano community.

<http://www.library.ucsb.edu/special-collections/research/chicanolatino-resources>

Chicano art movement - Wikipedia, the free -

The Chicano Art Movement represents attempts by Mexican-American artists to pre-Columbian art, European painting techniques and Mexican-American social, Young artists formed collectives, like Asco in Los Angeles during the 1970s, The Chicano movement was based around the community, an effort to unify the

https://en.wikipedia.org/wiki/Chicano_art_movement

ments of the civil rights movement has resulted in -

ments of the civil rights movement has resulted in an emphasis on CREATIVE COLLECTIVES: CHICANA PAINTERS WORKING literature on Chicana artists and their work.

<http://www.jstor.org/stable/3675752>

mariachoa.com -

opportunities to identify and tap their intellectual abilities and creative a book Creative Collectives: Chicana Painters Working in

<http://mariachoa.com/index2.php?page=bio>

Los Four - Wikipedia, the free encyclopedia -

Los Four was a Chicano artist collective during the 1970s "In Los Angeles there were two seminal art original and exceptional bodies of work."

http://en.wikipedia.org/wiki/Los_Four

Joanna Gardner-Huggett - Social Justice -

questions of community and critical exchange between artists on the margins of any historical For further discussion, see Kay Brown (1972) and Mar a Ochoa (2003). Creative Collectives: Chicana Painters Working in Community.

http://www.socialjusticejournal.org/archive/107_34_1/107_04Gardner.pdf

Maria Ochoa | LinkedIn -

View Maria Ochoa's professional profile on LinkedIn. LinkedIn is the Creative Collectives: Chicana Painters Working in Community. 2002 2003 (1 year)

<https://www.linkedin.com/in/maria8a>

Publications & Presentations | People | San Jose -

Publications & Presentations. "Creative Collectives: Chicana Painters Working in Community , Creative Collectives presents a new paradigm for

<http://www.sjsu.edu/people/maria.ochoa/publications/>

What Does a Writer Do? - Women's National Book -

Creative Collectives: Chicana Painters Working in Community, and Other awards include an artist grant from the Creative Work Fund,

<http://wnba-sfchapter.org/writer/>

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